

## CV

**Ljiljana Maletin Vojvodić** rođena je u Novom Sadu gde je završila studije književnosti. Članica je Srpskog književnog društva i Društva književnika Vojvodine. Piše romane, pripovetke, eseje i tzv. umetničke knjige / knjige umetnika. Bavi se književnošću, konceptualnom umetnošću, vizuelnom umetnošću, imagologijom, edukacijom i kulturom i stvaralaštvom žena. Koordinatorica je KEC Art Box-a, glavna i odgovorna urednica je portala Art Box ([www.artboxportal.com](http://www.artboxportal.com))

Od 2006. učestvuje u različitim domaćim (*Književna jesen, Značenje doma, Sopstvena soba žena umetnica, Kako razumeti novu umetničku praksu, Kako razumeti savremenu umetnost* i dr.) i internacionalnim rezidencijalnim projektima za pisce i kulturne radnike u Japanu, Rusiji, Austriji, Španiji, Portugaliji, Francuskoj, Latviji, Estoniji, Finskoj, na Islandu, Grenlandu, u Švedskoj, Finskoj i u Norveškoj.

Nagrađivana je za svoj književni rad (Nagrade *Andra Gavrilović, Milutin Uskoković, Ulaznica*), organizaciju i učešće u kulturnim projektima u zemlji i inostranstvu (Ministarstvo inostranih poslova Austrije i Finske, Ambasada Norveške i Finske, Fondacija Novi Sad EKP 2022, Komitet EU Japan Fest iz Tokija, Ministarstvo obrazovanja Srbije, norveška literarna agencija NORLA, Gradski sekretarijat za kulturu Novog Sada, Ministarstvo kulture Srbije), za rad sa srednjoškolcima (nagrade Ministarstva za prosvetu i nauku Srbije za vođenje kulturoloških radionica i mentorski rad sa mladima i dr.).

Tekstove objavljivala u književnim časopisima i magazinima (*Polja, Letopis Matice srpske, Nova misao, Sveske, Interkulturalnost*), dnevnim novinama i onlajn (*Danas, Hiperboreja, P.U.L.S.E, Proza.ba, Art Box portal, Supervizuelna, Plezir, Dnevnik* i dr).

Izlagala na izložbama: *Mobility, Home, and Belonging* (kustoskinja Héléne B. Ducros), *EuropeNow*, USA, 2023; *Značenje doma* (Kreativni distrikt, Novi Sad, 2022, projekat Fondacije NS EPK 2022 / koautorica i kokustoskinja); *Meaning of Home in Today's World*, Tartu, Estonija, 2020; *Fotografija kao deo umetničkog koncepta* (kustoskinja Svetlana Mladenov, Magazin Kraljevića Marka, 2018; Noć

muzeja (MSUV, Novi Sad, 2008) i dr. Nagrađena za ciklus fotografija sa Islanda (*Muškarci u očima žena*, Beograd, 2008).

Urednica Biltena međunarodnog festivala *Dunavski dijalozi* (2019–2022).

Koordinatorica nevladine organizacije i rezidencijalnog centra Art Box u Petrovaradinu(2013–).

Kourednica magazina Evrovizion. Crossing Stories Novi Sad (ifa, Nemačka, 2022)  
Živi u Novom Sadu.

### **Objavljene publikacije:**

romani:

- Skrik (Artprint media), Novi Sad, 2020.
- Oni koji jedu sirovo meso (Mediterran publishing, Novi Sad, 2013)  
[https://www.delfi.rs/\\_img/artikli/2013/10/oni\\_koji\\_jedu\\_sirovo\\_meso.pdf](https://www.delfi.rs/_img/artikli/2013/10/oni_koji_jedu_sirovo_meso.pdf)
- U Egzilu (Prometej, Novi Sad, 2011)  
<http://www.prometej.rs/wp-content/uploads/2017/03/U-egzilu.pdf>
- Islandski bedeker: Patuljci i Hiperboreja (Mala velika knjiga, Novi Sad, 2008), grant počasnog konzulata Islanda u Beogradu

Imagološke publikacije:

- Slika Švedske u srpskom društvu (Artprint, Novi Sad, 2017)
- Finska zemlja Kalevale, jezera i sauna (Prometej, Novi Sad, 2011), grant Ambasade Finske u Beogradu i Ministarstva inostranih poslova Finske  
<http://www.prometej.rs/wp-content/uploads/2017/03/finska.pdf>
- Norveška od Bjernsona do Knausgora (Orion spirit, Novi Sad, 2016), grant norveške litetarne agencije NORLA
- Norveška priča (Prometej, Novi Sad, 2013), grant Ambasade Norveške u Beogradu  
<http://www.prometej.rs/wp-content/uploads/2017/05/norveska-prica.pdf>

### **Konceptualne knjige i knjige umetnika:**

- Ljiljana Maletin Vojvodić, Kako razumeti savremenu umetničku praksu / How to understand New Art practice, Novi Sad, Art Box, 2023.

- Ljiljana Maletin Vojvodić, Sopstvena soba žena umetnica/ A Woman Artists's Room at One's Own, Novi Sad, Art Box, 2023.
- Ljiljana Maletin Vojvodić, Dragan Vojvodić, FARSICKNESS / HOMESICKNESS / HOMELESSNESS (#MEANING OF HOME\_2022, Novi Sad, Art Box, 2022.
- Ljiljana Maletin Vojvodić, Dragana V. Todoreskov, Kako razumeti novu umetničku praksu (dvojezično), Art Box, Novi Sad, 2021.
- Post Nora Art(ist)? (Art Box, Q21, Beč - Novi Sad, 2020) e-knjiga na engleskom jeziku
- Prustove madlene u supermarketu (Artprint, Novi Sad, 2016)
- Vanishing homes (First edition, Novi Sad, 2016), engleski jezik
- Instruction as writings, First edition, Novi Sad, 2017, engleski jezik

#### **Prevodi na engleski jezik:**

- Those who eat art meat (Artprint, Novi Sad, 2016), grant Pokrajinskog sekretarijata za sport i omladinu u Novom Sadu

#### **E-izdanja na Amazonu:**

- Dwarves and Hyperborea, Amazon kindle, 2015. engleski jezik
- Instruction as writings, Amazon kindle, 2015, engleski jezik

#### **Koautorka:**

- Ljiljana Maletin, Zoran Mićunović, Dejan Đurđev, Karlovačka gimnazija, Prometej, Novi Sad, 2010.

#### **Priredivačica:**

- Proze, zbirka priča srednjoškolskih autora, Karlovačka gimnazija, Sremski Karlovci, 2007.

#### **Zastupljena u zbirkama/ izborima/ zbornicima:**

- Novosadski književn bedeker, Novi Sad, 2022.
- ERKLÄRUNG FÜR ALLES, Neue Texte aus Mitteleuropa, Osteuropa, Südosteuropa und dem Schwarzmeerraum, Grac, Austrija, 2021.
- Ulaznica, Zrenjanin, 2021
- Artist's Book Yearbook 2018–2019, Impact Press, The Centre for Fine Print Research University of West of England, Bristol, 2017.
- Crte i reze 7 (izbor Gojko Božović, Mirko Demić), gradska biblioteka Svilajnac, Svilajnac, 2016.
- Ladies Diary of change, active ladies in piece dialogue, Novosadska novinarska škola, The German Marschal Fund, 2013.
- Crte i reze 5 (izbor Gojko Božović, Mirko Demić), gradska biblioteka Svilajnac, Svilajnac, 2012.
- Pitchwise, zbornik poezije i kratke proze, Fondacija Heinrich Boll, Sarajevo, 2012.
- Međaj, Narodna biblioteka Užice, Užice, 2009.
- Otisci srca planete (priredili David Albahari, Mihajlo Pantić, Vasa Pavković), Beografiti, 1995.

### **Internacionalni umetnički rezidencijalni projekti:**

- USF Verftet, Bergen, Norveška, 2024.
- USF Verftet, Bergen, Norveška, 2023.
- Konstepidemin, Geteborg, 2023.
- Konstepidemin, Geteborg, 2022.
- Tajpa muzej papira i štampe, Tartu, Estonija, 2020.
- Udruženje pisaca Islanda, Rejkjavik, Island, 2020
- Udruženje pisaca Islanda, Rejkjavik, Island, i 2019.
- Nacionalni centar za savremenu umetnost i Ministarstvo kulture Rusije (NCCA, St. Peterburg, Rusija, 2018.
- Q21, Kvart muzeja i Ministarstvo inostranih poslova Austrije, Beč, Austrija. 2018.
- EU Japan Fest komitet iz Tokija i Fondacija Novi Sad evropska prestonica kulture 2021, istraživački projekat Tokio, Japan, 2018.
- Ero Nelimarka muzej, Finska, 2016.
- Kuća Fride Hansen i Kulturni centar Stavanger, Stavanger, Norveška,

- 2015.
- Kulturni centar USF Verftet, Bergen, Norveška, 2013, 2014/2015.
- Kulturni centar Epidemija umetnosti, Geteborg, Švedska, 2014.
- Umetnička kuća Mesen, Olvik, Norveška, 2013.
- Muzej Upernavik, Upernavik, Grenland, 2010.
- Kuća pisaca, Ventspils, Ventspils, Latvija, 2009.
- Rodrigez Amat fondacija, Les Olives, Španija, 2008.
- Obraz fondacija za umetnost i nauku, Evoramonte, Portugal, 2007.

### **Nagrade:**

Nagrađivana za literarni rad:

- Nagrada Ulaznica, 2021.
- Nagrada Andra Gavrilović, 2016.
- Nagrada Milutin Uskoković, 2009.
- Širi izbor za Ninovu nagradu za roman Skrik 2021. godine

Nagrađivana za mentorski rad i organizaciju i vođenje kulturoloških radionica:

- Prvim i drugim nagradama Ministarstva prosvete i nauke Republike Srbije za vođenje kreativnih kulturoloških radionica i mentorski rad u oblasti književnosti (2008–2021)

### **Nagrađena grantovima:**

- Fondacija Novi Sad EPK 2022 (2022)
- Umetnici. Sad! EPK 2022 (2021)
- Ministarstvo inostranih poslova Austrije (Kvart muzeja, Beč, 2018)
- Kizuna grant (2019, 2018)
- Ministarstvo kulture Rusije (St. Peterburg, 2018)
- Ministarstvo inostranih poslova Finske i Ambasada Finske (2011)
- Ambasada Norveške u Beogradu (2013)
- Norveška vladine organizacije za promociju književnosti NORLA (2016)

Nagrađena internacionalnim stipendijama:

- Istraživački grant Komiteta EU Japan Fest iz Tokija 2019. i 2018.
- Kuća Fride Hansen i Kulturni centar Rogaland, Stavanger, Norveška (2015)
- Kulturni centar USF Verftet, Bergen, Norveška (2012/2014-2015)
- Kuća pisaca, Ventspils, Latvija (2008/2009)
- Muzeju Upernavik, Upernavik, Grenland (2010)

### **Ostali projekti:**

Autorka i koautorka projekata:

- Kako razumeti savremenu umetničku praksu / How to understand New Art practice, Novi Sad.
- Sopstvena soba žena umetnica/ A Woman Artists's Room at One's Own, Novi Sad, 2023.
- FARSICKNESS / HOMESICKNESS / HOMELESSNESS (#MEANING OF HOME\_2022, Novi Sad, 2022.
- Kako razumeti novu umetničku praksu, Novi Sad, 2021.
- Književna jesen\_Novi Sad (2018-2022)
- Projekt menadžer internacionalnog projekta Peča kuća u Karlovačkoj gimnaziji, 2019 i 2020.
- Autorka projekta Dobitnici NIN-ove nagrade u Karlovačkoj gimnaziji (moderacija susreta s nagrađenim autorima: D. Velikić, I. Dimić, A. Gatalica, S. Basara, S.Tišma, M. Pavić, V. Pištalo) 2010-2017.
- Autorka projekta i rukovodilac kreativnih imagoloških radionica pod pokroviteljstvom Ambasade Finske u Beogradu: Kultura Finske u Karlovačkoj gimnaziji (2011)
- Autorka projekta i rukovodilac kreativnih imagoloških radionica pod pokroviteljstvom Ambasade Norveške u Beogradu, Kultura Norveške u Karlovačkoj gimnaziji (2013)
- Koautorka akreditovanog seminara Primena IKT u nastavi (ZUOV, 2014-2016)
- Učesnica međunarodnog projekta pod pokroviteljstvom Delegacije EU u Srbiji i Ministarstva kulture Srbije (Kultura medijske pismenosti, projekat i studijsko putovanje u Beč, Ljubljani i Bratislavu, 2016)
- Učesnica međunarodnog projekta u organizaciji GTZ-a iz Nemačke (Nenasilna komunikacija, 2009)

- Učesnica međunarodnog projekta Centra Zurof iz Izraela (Holokaust i književnost, 2008)
- Učesnica međunarodnog projekta Novosadske novinarske škole (Dnevnik ženskih promena, Novi Sad, Priština, Solun, Pogorica, 2015)
- Učesnica i jedna od nosilaca aktivnosti projekta pod pokroviteljstvom Pokrajinskog ministarstva za sport i omladinu (225 godina Karlovačke gimnazije, 2016)
- Autorka projekta pod pokroviteljstvom Pokrajinskog ministarstva za obrazovanje (Jezici i kulture u Karlovačkoj gimnaziji, 2017)
- Koautorica projekta pod pokroviteljstvom Gradskog sekretarijata za kulturu (Književna jesen\_Novi Sad, 2017, 2018. godine)

### **Saradnja u časopisima:**

Radove objavljuje u časopisima (Polja, Letopis Matice srpske, Sveske, Nova misao, Interkulturalnost, Beogradski književni časopis), u dnevnim listovima Danas, Dnevnik i onlajn (Hiperboreja, P.U.L.S.E, Proza.ba, Supervizuelna, e-novine i dr.), publikacijama u vezi sa vizuelnom kulturom (Dunavski dijalozi). Preko 50 putopisnih i kritičkih tekstova objavila za dnevni list Danas (rubrika: Život).

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### **Ljiljana Maletin Vojvodic**

**Conceptual Artist, Writer, Culture Researcher from Novi Sad (ECoC 2022), Serbia**

Ljiljana Maletin Vojvodic, with a Master's degree in literature, is a recognized Serbian conceptual artist, writer, culture researcher, literature teacher, editor-in-chief, and community art advocate from Novi Sad, Serbia, the first ECoC (2022) located outside of the EU. She is known for her profound exploration of Nordic cultures, the arts, and her unwavering passion for diverse cultures, contemporary visual art, women's contributions to the arts, and the portrayal of women in art, film, and literature.

### **Literary and Research Focus:**

Ljiljana's expertise spans various fields, including Scandinavian studies, image studies, gender studies, multiculturalism, women's art, the portrayal of women, intercultural dialogue, workshops with students, community art, photography, and art books. She actively engages in artist-in-residence programs and research projects on a global scale.

### **Notable Literary Works:**

Her portfolio comprises novels like "Skrik" (long listed for the most important literary award /NIN award/ in Serbia), "Those Who Eat Raw Meat", "Dwarves and Hyperborea", and "In Exile". She has also authored non-fiction narratives and insightful essays, covering topics from new art practices to the cultural image of Sweden in Serbian culture.

### **Awards and Recognitions:**

Ljiljana has received prestigious grants and awards, including grants from Novi Sad ECoC (2022, 2021), Q21, Vienna & Bundesministerium für Europa, Integration und Äußeres (2018), and the EU-Japan Fest Committee in cooperation with 'Novi Sad 2022' (2017, 2019). She has also received grants from NORLA, the Norwegian Literary Agency (2016), the Norwegian Embassy in Belgrade (2013), and the Finnish Embassy in Belgrade (2011), among others. Her works have found homes in libraries worldwide, including esteemed institutions such as the British Library, Library of Congress, Harvard Library, and Oslo City Library.

### **Artistic Exploration:**

Beyond her literary endeavors, Ljiljana has a profound interest in contemporary art and the contributions of women artists, with a keen focus on the gender perspective in contemporary art. She approaches these subjects through a cultural and post-feminist lens, often drawing from personal experiences and referencing women visual artists,



writers, and directors. Her work delves into the interplay of different cultures, prompting extensive travels to comprehend these intricate relationships.

### **Cross-Cultural Engagement:**

Ljiljana Maletin Vojvodic's dedication to cross-cultural interactions, her exploration of contemporary art, and her focus on female artists make her work distinctly unique in Serbian literature. Her writings serve as bridges between nations and cultures, aiming to understand both the commonalities and divisions that shape identities. Research and travel remain essential components of her artistic journey, providing her with the inspiration and perspective necessary to create meaningful and impactful literary works. Notably, her experience as a writer-in-residence at the Upernavik Museum in Arctic Greenland stands as a remarkable achievement, highlighting her commitment to cross-cultural engagement.

### **Education:**

Magistra der Philosophie (Serbo-Croatian Language and Literature) - Department of Literature, University of Novi Sad, Serbia

### **Artist-in-Residence, Mobility, Literary Grants, Scholarships, and Programs:**

A selection of significant artist-in-residence projects and grants:

- USF Verftet, AiR, Bergen, Norway, 2023/24, 2022/2023
- Konstpidemin, AiR, Gothenburg, Sweden, 2023, 2022
- USF Verftet, AiR, Bergen, Norway, 2023/2022
- Writers House, AiR, Reykjavik, Iceland, 2022
- Novi Sad ECoC 2022 Exhibition Production Grant, Novi Sad, 2022
- How to Understand New Art Practice Novi Sad ECoC 2022, Book Production Grant, Novi Sad, 2021
- New York Research Trip, USA, 2021
- TYPA Museum AiR, Tartu, Estonia, 2020

- Artists. Now. ECoC 2021, Project Production Grant, Novi Sad, 2020
- Gunnarshús, Writers' Union of Iceland, AiR, Reykjavik, Iceland, 2020
- Research Trip in Japan, Tokyo, EU Japan Fest Committee & Novi Sad ECoC 2022 Kizuna Mobility Grant, Japan, 2019
- Q21, Museum Quarter, AiR, Vienna, Austria, Ministry of Foreign Affairs of Austria Grant, 2018
- The National Centre for Contemporary Arts (NCCA), AiR, St. Petersburg, Russia, 2018
- NORLA Literary Grant, 2017
- Erro Nelimarkka Museum Residency, AiR, Finland, 2016
- Upernavik Museum, Upernavik, AiR, Greenland, 2010

### **Publications:**

- “A Women Artist’s Room of One’s Own”, (English Language), Art Box, Novi Sad, 2023
- “How to Understand Contemporary Art Practice”, (with Dragan Vojvodić) (English Language), Art Box, Novi Sad, 2023
- “Meaning of Home (Farsickness, Homesickness, Homelessness)”, (English Language), Art Box, Novi Sad, 2022
- “How to Understand New Art Practice” (with Dragana V. Todoreskov) (English Language), Art Box, Novi Sad, 2021
- “Skrik”, Artprint Media, Art Box, Novi Sad, 2020
- “Post Nora Art(ist)?” Novi Sad, 2020 (E-book, Art Book, English Language)
- “Image of Sweden in Serbian Culture”, Artbox/Artprint, Novi Sad, 2017
- “Proust's 'Madeleine at the Supermarket’” (with #action by visual artist Dragan Vojvodic), Artbox/Artprint, Novi Sad, 2016
- “Those Who Eat Raw Meat” (English Language), Artprint, 2016
- “Vanishing Homes”, Photography (English Language), First Edition, Novi Sad, 2016
- “Instruction as Writings”, Limited Art Edition, First Edition, Novi Sad, Serbia, 2016

- “Instruction as Writings”(Conceptual Art Book, English Language), Art Books, Amazon, Kindle, Norway, 2015
- “Dwarves and Hyperborea” (Fictional Novel, English Language), Kindle Amazon, 2014
- "Those Who Eat Raw Meat" (Fictional Novel, Serbian Language), Mediterran Publishing, Novi Sad, 2013
- “Norwegian Story” (Anthology of Norwegian Literature Published in Serbia, Serbian Language), Prometej, Novi Sad, 2013 (Norwegian Embassy Grant)
- “In Exile” (Fictional Novel, Serbian Language), Prometej, Novi Sad, Serbia, 2011
- “Suomi, Land of Kalevala, Lakes, and Saunas” (Non-fictional Book, Serbian Language), Prometej, Novi Sad, Serbia, 2011 (Finnish Embassy Grant)
- “Karlovacka Gimnazija”, co-author (Non-fictional Book, Serbian Language), Novi Sad, Prometej, 2010
- “Icelandic Guide: Dwarfs and Hyperborea” (Fictional Novel, Serbian Language), Mala Velika Knjiga, Novi Sad, Serbia, 2008

**Art Books (Handmade, Limited Edition):**

- “Instruction as Readings”, TYPA, Estonia (Limited Art Book)
- “Instruction as Writings” (Conceptual Art Book, English Language), Bergen, Norway, 2015
- “Fabrikken” (Conceptual Art Book, English Language), Bergen, Norway, 2015
- “Who?" Make Kunst?" (Conceptual Art Book, English Language), Bergen, Norway, 2014
- “Gothenburg Art Book” (Conceptual Art Book, English Language), Gothenburg, Sweden, 2014

**Further Qualifications:**

Ljiljana has participated in international workshops and training projects focusing on cultural integration, intercultural dialogue, and possibilities for financing through EU funds, conducted by various organizations.

### **Membership and Collaborations:**

- Serbian Literary Society
- Association of Writers of Vojvodina

### **Professional Experience:**

- Literary lecturer at the Karlovačka Gimnazija, the oldest and one of the most significant high schools (gimnazija) among Serbs (from 2000 till present)
- Programme Associate at Novi Sad Literary Autumn, Serbia, 2017-2020.
- Co-author of the project “Portrait of Dorian Gray or Ageism in Literature”, Novi Sad ECoC 2021 grant, 2020
- Artist in Residence Manager, AiR ArtBox, Petrovaradin/Novi Sad, Serbia (2013-present)
- Newsletter Editor, Danube Dialogues Festival, Novi Sad, from 2019-2022
- Author of Literary Workshops and Meetings with contemporary Serbian writers at Karlovacka Gimnazija, Serbia, 2012-2017
- Coeditor (with Sanja Kojić Mladenov) of Evrovizion. Crossing Novi Sad magazine, ifa, Germany, 2023

### **Represented in Books of Short Stories and Stories:**

- “Novi Sad Literary Beadecker”, Bulevar Books, Novi Sad, Serbia, 2022
- “Erklärung Für Alles”, Neue Texte aus Mitteleuropa, Osteuropa, Südosteuropa und dem Schwarzmeerraum, Graz, Austria, 2021
- “Ulaznica”, Zrenjanin, Serbia, 2021
- “Pichweis”, Sarajevo, BiH, 2012
- “Međaj”, Užice, Serbia, 2009
- “Shortest Stories”, Alma, Serbia, Beograd, 2005

- "Otisci Srca Planete", Beografiti, Beograd, 1999

### **Other Works - Exhibitions:**

(Photography/Art Exhibitions)

- "Mobility, Home and Belonging, The Politics of Postmigration" curated by H  l  ne Ducros for EuropeNow, Council for European Studies (CES) at Columbia University, USA, 2023
- "49. Art Colony Vlasina", Vlasina, Leskova  ki Kulturni Centar (Curated by Jelena Mat  c), Leskovac, Serbia, 2023
- "#Meaning of Home in Today's World (Farsickness/Homesickness/Homelessness)", Creative District, Novi Sad, supported by ECoC 2022, Novi Sad, Serbia, 2022
- "Meaning of Home #Goteborg", Konstepidemin, AiR, Open Studio, Gothenburg, Sweden, 2022
- "Meaning of Home in Today's World", performance, TYPA Museum, Tartu, Estonia, 2020
- "Art Conceptual Photography", Magacin Kraljevi  a Marka, Belgrade, Serbia, 2018 (Curated by Svetlana Mladenov)
- "Museum Night", Museum of Contemporary Art Novi Sad, Novi Sad, Serbia, 2008, 2011
- "Men in Women's Eyes", Gallery "Jefimija," Belgrade, Serbia, 2008 (Special Prize)
- "7 KEF", Rex Center, Belgrade, Serbia, 2006
- "Art-Tech Belgrade," Serbia, 2006
- "Cafe Moscow", Berlin, Germany, 2006
- "Mobil Eye 2", Night of the Museum, British Council & Gallery "  ad," Belgrade, Serbia, 2006
- "Femfest", Zagreb, Croatia, 2006

### **Awards:**

- First Prize for the Best Contemporary Essay in Serbian Language, Ulaznica Prize, 2021
- Third Prize for Literary Workshop among Karlovci Grammar School Students, Awarded by Serbian Government, Ministry for Science and Education, 2020
- Second Prize for Literary Workshop among Karlovci Grammar School Students, Awarded by Serbian Government, Ministry for Science and Education, 2018
- First Prize for the Best Contemporary Novel in the Serbian Language in 2015, Andra Gavrilovic Prize, 2016
- Special Prize for a Creative Interactive Workshop called "Norwegian Story," Awarded by Serbian Government, Ministry for Science and Education, 2015
- First Prize for Literary Workshop among Karlovci Grammar School Students, Awarded by Serbian Government, Ministry for Science and Education, 2014
- First Prize for Literary Workshop among Karlovci Grammar School Students, Awarded by Serbian Government, Ministry for Science and Education, 2013
- Norwegian Embassy in Belgrade Grant, Belgrade, 2013
- First Prize for Literary Workshop among Karlovci Grammar School Students, Awarded by Serbian Government, Ministry for Science and Education, 2012
- Special Prize for a Newspaper Article about Prishtina published in Belgrade newspaper Danas (Awarded by Danas Newspaper & Kontiki Travel Agency), 2012
- Finnish Embassy in Belgrade Grant, Belgrade, 2011
- Second Prize for the Workshop on Finnish-Serbian Cultural Cooperation, Belgrade, Ministry of Education and Science, 2011
- Upernavik Museum Residency Grant, Upernavik, Greenland, 2010
- Special Prize for the Workshop of Creative Writings, Government of Vojvodina, Novi Sad, Serbia, 2010
- Second Prize for the Best Contemporary Novel in Serbian Language, Medjaj, Uzice, 2009
- First Prize for the Workshop of Creative Writings, Serbian Ministry of Education, Belgrade, Serbia, 2009

- Second Prize by the Serbian Ministry of Education as the editor of the student's book "Prose", Belgrade, Serbia, 2008
- Special Prize for a Series of Photos from Iceland, Photo-Movie Association, Belgrade, Serbia, 2008
- First Prize by the Serbian Ministry of Education as the mentor for an Essay about the Serbian playwright Jovan Sterija-Popovic, 2007
- Special Prize for Best Writing on TV B92, Dolce Vita in Venice, 2005

**Latest works:**

[https://issuu.com/ljiljanamaletin/docs/ljiljana\\_maletin\\_vojvodic\\_dragan\\_vo\\_c1130b660270d7](https://issuu.com/ljiljanamaletin/docs/ljiljana_maletin_vojvodic_dragan_vo_c1130b660270d7)

<https://www.europenowjournal.org/2023/05/01/mobility-home-and-belonging/>

[https://kalendar.novisad2022.rs/en/events/meaning-of-home\\_2022/](https://kalendar.novisad2022.rs/en/events/meaning-of-home_2022/)

website:

[www.ljiljanamaletin.wordpress.com](http://www.ljiljanamaletin.wordpress.com)

[www.artboxportal.com](http://www.artboxportal.com)

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